

Jennifer Snider Cruise

www.jennsnidercruise.com ◇ sympathetic.nervous@gmail.com

EDUCATION

MA, Contemporary Art, Design, New Media Histories Program – OCAD University 2012 - 2015

Toronto, Ontario

Thesis: *Art Administration as Performative Practice / Organizing Art as Institutional Critique.*

SSHRC Joseph Bombardier Graduate Award recipient.

SELECT CONTRACTS/CAREER

Consultant – Project Administration, Grant Writer 2014 - Present

Toronto, Ontario

Executive Director – Toronto Animated Image Society (TAIS) 2018 - 2019

Managing Director – Toronto Animated Image Society (TAIS) 2015 - 2018

Toronto, Ontario

Charged with the successful leadership, management, and execution of operations of this non-profit animation arts organization and registered charity.

Festival Writer 2014 – 7a*11d International Festival of Performance Art 2014

Toronto, Ontario

Contract. Artist interviews and editorials about festival performances and events.

Events and Student Services Assistant – York University, Department of Dance 2012 - 2014

Toronto, Ontario

Special Events and Programming Coordinator – WIFT-T 2011

Toronto, Ontario

Coordination of the 2011 iWDMS: International Women in Digital Media Summit, for Women in Film and Television–Toronto (WIFT-T)

Programming Coordinator – Ottawa International Animation Festival (OIAF) 2010 - 2011

Ottawa, Ontario

Special Events Coordinator – Ottawa International Animation Festival (OIAF) 2009

Ottawa, Ontario

Museum Manager – Museum of Health Care 2007 - 2008

Kingston, Ontario

Project Manager – THEN + THEN AGAIN 1969-2006 – Touring exhibition 2007 - 2009

Kingston, Ontario

Retrospective of the career of artist/curator/producer Clive Robertson.

Consultant – Municipal Cultural Plan, City of Kingston, Dept. of Culture & Heritage 2007
Kingston, Ontario
Contracted by the Manager of Culture and Heritage. Research and development of terms of reference for the request for proposals (RFP).

Program Director – Modern Fuel Artist-Run Centre 2004 - 2007
Kingston, Ontario
Head of Administrative operations and Artistic programming for this not-for-profit contemporary arts organization/registered charity.

VOLUNTEER

- ◇ **Board of Directors - Toronto Animated Image Society (TAIS)** • Toronto, Ontario 2019 - 2020
- ◇ **Board of Directors - Independent Media Arts Alliance (IMAA)** • Montreal, Quebec 2017 - 2018
- ◇ **Board of Directors - Media Arts Network of Ontario (MANO)** • Toronto, Ontario 2017 - 2018
- ◇ **Board of Directors - FADO Performance Art Centre** • Toronto, Ontario 2015 - 2020
- ◇ **Arts Advisory Committee - City of Kingston** • Kingston, Ontario 2006 - 2007
- ◇ **Advocacy Committee - Kingston Arts Council** • Kingston, Ontario 2005 - 2007

SELECT GRANTS & AWARDS

- ◇ **SSHRC Joseph Bombardier Graduate Award, OCAD University** 2014
- ◇ **City of Kingston Arts Fund Project Grant, The Artel Collective** 2008
- ◇ **City of Kingston Arts Fund Project Grant, The Artel Collective** 2007
- ◇ **OAC Exhibition Assistance Grant** 2007
- ◇ **Patricia Cook Award, Arts & Cultural Management, Grant MacEwan College** 2004
- ◇ **Jane Everett Peer Award, Arts & Cultural Management, Grant MacEwan College** 2004

SELECT MEDIA

CBC Radio One, In Town and Out • Interview with Michael Bhardwaj *October 23, 2010*
Discussing – “XX in Animation: taking a peek at work by women” short animated film programme

CBC Radio One, In Town and Out • Interview with Michael Bhardwaj *August 1, 2009*
Discussing – “Visi-Cue-Cue: Our semi-literate summer love child” exhibition

Akimbo.ca, AKIMBLOG • Exhibit review by Deborah Margo *August 18, 2009*
Discussing – “Visi-Cue-Cue: Our semi-literate summer love child” exhibition

Kingston Whig Standard, “The miracle of good food” • Review by Greg Burliuk *July 14, 2007*
Discussing – “Miracle Grow” exhibition

PUBLICATIONS / WRITING

“Meditation on Mediation as Medium”

Published: 7a*11d Toronto Performance Collective blog *April 2018*
Discussing – 7a*md8 series curated by Golboo Amani and Francisco-Fernando Granados

“Challenging Sense of Scale in Rebecca Noone’s Cues for Living by Theoretical Physicists”

Published: KAPSULA Magazine

September 2015

Discussing – *Cues for Living By Theoretical Physicists* by Rebecca Noone

“Yeah what She said: Empathetic innuendo in XX in Animation”

Published: ASIFA Magazine

May 2011

Published: Ottawa International Animation Festival, Festival Reader

October 2010

Discussing – *XX in Animation: Taking a peek at work by women* short animated film programme

“A curator’s privilege: to seek an evolved frontier (I often dream of new frontiers, and of a time where a cowgirl like me will cut a slice of new urbanity and call it her own)”

Published: Modern Fuel Artist-Run Centre, Modern Fuel

January 2008

Discussing – *STATE GREETINGS* exhibition by Mark Prier and Robert Jelinek

“Deposition vs. Daily Bread: When Conflict Hits Home”

Published: Cram international in association with the University of Sherbrooke

March 2011

Published: Niagara Artists Company and Modern Fuel Artist-Run Centre

March 2007

Discussing – *The New American Century Project* exhibition by Tobey C. Anderson

“Self-Becoming Fantasy: Fantasy in the Construction of Identity in Forms of Address/Undress”

Published: Modern Fuel Artist-Run Centre

May 2004

Discussing – *Forms of Address/Undress* exhibition by Marisa Portolese and Koren Bellman

PRESENTATIONS & LECTURES

Writing for Social Media: Arts Admin How to’s

May 22, 2013

Guest lecturer: MFA – Dance Writing

Department of Dance, York University

Creative Careers: Arts Admin How to’s

May 28, 2012

Guest lecturer: MA – Issues in Dance Heritage Studies

Department of Dance, York University

Artscape Creative Placemaking Conference

October 25, 2007

Panellist: Downtown Kingston Case Study

Professionalism in the Arts

January 18, 2006

Guest lecturer: BFA 4th Yr Seminar Class

Department of Fine Art, Queen’s University

EXHIBITIONS - AS CURATOR

XX in Animation: Taking a peek at work by women

23-24 October 2010

Ottawa International Animation Festival, National Gallery of Canada, Ottawa, Ontario

Michaela Čopíková, Michèle Cournoyer, Vessela Dantcheva, Irene Fuga with Rafael Sommerhalder,

Carla Hitz, Susan Justin, Laleh Khorramian, Song E Kim, Frances Leeming, Monica Rho, Veronika

Samartseva

Visi>Cue-Cue: our semi-literate summer love child

August 2009

Canteen Gallery, Ottawa, Ontario

Kari Cwynar, Lauren Marsden, Julia Mensink, Benjamin Nelson, Vincent Perez, Tim Rechner,
Melinda Richka, Lisa Visser, Sean Moreland

STATE GREETINGS

22 August - 29 September 2007

Modern Fuel Artist-Run Centre, Kingston, Ontario

Robert Jelinek, Mark Prier

100 Person Performance, Baskers Fair

15-16 July 2006

Modern Fuel: Art in the Streets, Kingston, Ontario

Shannon Cochrane

tween heart and mine

June 2006

Modern Fuel Artist-Run Centre, Kingston, Ontario

Sara Angelucci, Danny Custodio, Adad Hannah, Ashleigh Larrett, Jennifer Long

Once Removed

March 2006

Modern Fuel Artist-Run Centre, Kingston, Ontario

Gail Bourgeois, Linda Carreiro, Lindsay Fisher, Kristiina Lahde, Deborah Margo, Darren
Wershler-Henry

COMMUNITY ART INITIATIVES / ARTIST COLLECTIVES

The Artel: Arts Accommodation and Venue Co-op

Kingston, Ontario

Member 2006-2008

Project founder / Founding collective member

Project years 2006-2017

Residence for emerging artists / Venue for exhibitions and events